# Table of Contents

2  Program  
   The Robbins College of Health and Human Sciences  
   The Honors College  
   The Diana R. Garland School of Social Work  
   The School of Engineering and Computer Science  
   The School of Music  
   The Hankamer School of Business  
   The Louise Herrington School of Nursing  
   The School of Education  
   The College of Arts & Sciences  
   The Graduate School  

3  List of Degree Candidates Presented  

13  Commencement Traditions  
   A History of Baylor Commencement  
   The Saint John’s Bible  
   Academic Regalia  
   The Diploma  
   Graduating with Latin Honors  
   Baylor Interdisciplinary Core  
   Official Baylor Ring  
   Senior Class Gift  

15  Faculty Ushers for Commencement  
   Faculty Marshals for Commencement  
   Ceremony Musicians  

16  General Information  
   The National Anthem  

Back Cover  “That Good Old Baylor Line”
Saturday, August 13, 2022, Half After Nine in the Morning – Ferrell Center

Prelude
*Ceremonial Piece on CWM Rhondda* by William Mac Davis
Brass Ensemble

Processional
*Pomp and Circumstance March No. 1* by Sir Edward Elgar
Brass Ensemble

Procession Order
Candidates for Doctoral Degrees
Candidates for Master’s Degrees
Candidates for Baccalaureate Degrees
Faculties of the University
Bearer of the Saint John’s Bible
President of the University
Regents of the University
Administrators and Deans of the University

Presiding
Linda A. Livingstone, Ph.D.
President
Baylor University

The National Anthem
Performed by the Brass Ensemble

The Invocation
Mark Rountree
Chair, Board of Regents
Baylor University

Message to the Graduates
President Livingstone

Presentation of Degree Candidates
President Livingstone
Assisted by Nancy Brickhouse, Ph.D.
*Vice President and Provost*

Jason R. Carter, Ph.D.
*Dean of the Robbins College of Health and Human Sciences*

Douglas Henry, Ph.D.
*Dean of the Honors College*

Jon E. Singletary, Ph.D.
*Dean of the Diana R. Garland School of Social Work*

Erich J. Baker, Ph.D.
*Interim Dean of the School of Engineering and Computer Science*

Gary C. Mortenson, D.M.A.
*Dean of the School of Music*

Sandeep Mazumder, Ph.D.
*Dean of the Hankamer School of Business*

Linda Plank, Ph.D.
*Dean of the Louise Herrington School of Nursing*

Shanna Hagan-Burke, Ph.D.
*Dean of the School of Education*

Lee C. Nordt, Ph.D.
*Dean of the College of Arts & Sciences*

J. Larry Lyon, Ph.D.
*Dean of the Graduate School*

Sam Henderson, *Reader*

Welcome to New Alumni
David Rosselli
Vice President, University Advancement
Baylor University

The Benediction
Manny Ruiz
Member, Board of Regents
Baylor University

“That Good Old Baylor Line”
Directed by Dr. Mortenson

Recessional
“Fanfare” from *La Peri* by Paul Dukas
“Triumphal March” from *Aïda* by Giuseppe Verdi, arranged by Bill Holcombe
Brass Ensemble
Candidates Presented August 13, 2022

The Robbins College of Health and Human Sciences

Presented by Jason R. Carter, Dean

Bachelor of Science in Family and Consumer Sciences

Apparel Design and Product Development
Serena Marie Estrada
Nicolette Michele Rhoades
Aldrian Francisius Widjaja

Apparel Merchandising
Robert Cade Bickerdike

Child and Family Studies
Claire Elizabeth Knight
Taylor Ann Plata

Bachelor of Science

Apparel Design and Product Development
Qingyu Ning
Sabrina Lauren Schultz

Apparel Merchandising
Avery Jacqueline Ortiz-Hunt
Xiaoyi Zhang

Communication Sciences and Disorders
Isabella Arteaga

Exercise Physiology
Alexandra S. Mancini

Health Science Studies
Stella Kay Kuntz
Jessica Nicole Martinez
Michelle W. Ng
Cristina Nguyen
Tommy Q. Pham
Lauren Nicole Pluggle

Bachelor of Science in Education

Health, Kinesiology, and Leisure Studies
Gloria Iyanuoluwa Awowoyn
Reagan Victoria Corn
Kylee Sage David
Joshua Lamont Fleeks
Danielle Lopez
Matthew Edward Mayer
Danielle Catherine Wade
Alfahiym Walcott

Health Science Studies
Jiaqi Chen
Courtneylee Paoli Conroy
Mehak Nuruddin Punjwani
Raffaela Marie Scotto
Rebecca Elizabeth Wied

The Honors College

Presented by Douglas Henry, Dean

Bachelor of Arts
University Scholar
Rachel Donnelly, Classics
Dylan Kim Long Huynh
Lauryn Nicole Moline

Cody Bryan Olson
Eva Marie Parmenter
Amanda Kaye Sutton, Russian, Slavic and Eastern European Studies

The Diana R. Garland School of Social Work

Presented by Jon E. Singletary, Dean

Bachelor of Social Work
Riley Smith

The School of Engineering and Computer Science

Presented by Erich J. Baker, Interim Dean

Bachelor of Science in Electrical and Computer Engineering
Jacob Glynn Meadows

Bachelor of Science in Mechanical Engineering
Callen Jacob Nahrgang

Bachelor of Science in Engineering
Maya Martin
Mahathi J.V. Rao
Hunter David Walden

The School of Music

Presented by Gary C. Mortenson, Dean

Bachelor of Music

Applied Music
Sophia Antoinette Strobel

* cum laude * magna cum laude *** summa cum laude
© Completed Baylor Interdisciplinary Core requirements
✓ Completed Honors Program requirements
★ Receiving Commissions as Second Lieutenants, United States Army
# The Hankamer School of Business

Presented by Sandeep Mazumder, Dean

**Bachelor of Business Administration**

- Accounting
  - Garrett Alan Carroll, Finance @
  - Clarissa Kay Renner @

- Baylor Business Fellows
  - Torrie Ann Brodish **
  - Rachel Eileen Pierce @*
  - Mary Elizabeth Quarnstrom, Spanish **

**Economics**

- Alexa Ann Baumgarten
- Marshall Griffin
- Ella Grace Kimbell*
- Julia Rose Rizzuti

**Entrepreneurship and Corporate Innovation**

- Caroline Morgan Gee
- Blake Christopher George
- Eric D. Luera

**Finance**

- Carson Wesley Bell
- Salvatore Marcell Camilleri **
- Yongge Lyu, Supply Chain Management
- Rohith Ananthakrishnan Sundaram
- Joshua Vincent Swinney, Management Information Systems

**Human Resources Management**

- Adrian Rene Mora

**Management**

- Michael Valera Angelo
- Meredith Ann Bretting, Entrepreneurship and Corporate Innovation
- Kenneth Marlow Hankins III
- Sydney Claire Kerschner
- Lianghong Chen Li
- Ruiqing Ling
- Michael Adam Sifuentes

**Marketing**

- Elizabeth Lauren Berry @
- Chase Walker Braun

# The Louise Herrington School of Nursing

Presented by Linda Plank, Dean

**Bachelor of Science in Nursing and Bachelor of Science**

- Emilie Colette Herron, Neuroscience @
- Kayla Soobin Park, Biology @

**Bachelor of Science in Nursing**

- Brooke Taylor Austin
- Danielle Lee Blickwede*
- Alissa Michelle Bryant
- Sarah Cano-Trujillo
- Rachel Brianna Cevalino
- Taylor Marie Caswell

**The School of Education**

Presented by Shanna Hagan-Burke, Dean

**Bachelor of Science in Education**

- Allison Rose Laidlaw
- Kevin Randall Moore
- Agustin Puente
- Jacob Tyler Rowe
- Isaiah LaDarren Williams

**Integrated Studies**

- Frank Nicholas Dente, Jr.
- Lindsay Michelle Hicks

# The College of Arts & Sciences

Presented by Lee C. Nordt, Dean

**Bachelor of Science in Aviation Sciences**

- Ashley Marie McGill*

**Bachelor of Science in Anthropology**

- Ryley Nichole Smith Bruggeman*

**Applied Mathematics**

- Ziqian Chen
- Kaifan Ouyang
- Jianxiong Shen*

**Biochemistry**

- Nathan P. Dunkerley **

**Biology**

- Matthew Hilton*
- Khanh Bao Thien Nguyen

- Sifat Ahamed
- Brooke McKenzie Almeida*
- Albert Douglas Alvarez, Jr.
- Codi Briann Bettis
- Hallie L. Coy

- Hannah Campbell Deal
- Ashley DeLise
- Amisha Reddy Dyapa
- Chandler Ellison
- Faith Nicole Gardner*
- James William Gray
- Thaddeus Weldon James
- Seung Hoon Jang

*cum laude  **magna cum laude  ***summa cum laude  
@ Completed Baylor Interdisciplinary Core requirements  
* Completed Honors Program requirements  
△ Degree requirements completed December 2020
The Graduate Program in the Diana R. Garland School of Social Work

Presented by Jon E. Singletary, Dean

Master of Social Work
Jalixa Mercedes Agudelo
Yesenia Aguilar
Michael Ray Blathers, Jr.
Jessica Ellyn Bowen
Kayce Corrine Bradley
Chase Andrew Cason
Andrea Liliana Chavez
Angelina Barriga Christian
Larissa Reneé Cogan
Analicia Coronado
Tiffany M. De Souza
Sarah Elizabeth Dixon
Jessica Leona Dunlap
Annette Marie Edwards
Nathan L. Edwards

Classics
Hannah Kathyn Rudisill

Communication
Ryann Paige Abercrombie
Breann Elizabeth Bates
Shelby Adair Beard
John Bradley Bowman
Erin Elizabeth Callahan
Cacey Cozby
Leah C. Hanna
Brady Wells Harrison
Savannah Gabrielle Hemby
Rachel Herrington-Naizer
Jensen Elise Kinnebrew
Maxwell Cooper Kyser
Lindell Johnston Lewis
Alec Martin
Taylor Nicole Martinez-Castaneda
Ethan McCowan
Chase Austin Meyer
Andrew Scott Moore
Jaden Owens
Lawton L. Phibus
Robert Jeffrey Ruffin, Jr.
Paris A. Spalding
Patrick D. Stallings
Jackson Travis Stocks

Communication Specialist
Surasada Alvarado
Katherine Tennessee
Cunningham
Alyssa Love Miller

English
Nicole Renee DeMott
Elizabeth Ghormley

Environmental Studies
Ben Sims

Film and Digital Media
Price Jacob Baer
Abby Elaine Brown
Mckenzie Michele Burke
Cole M. Shipley, Great Texts of the Western Tradition
Samuel D. Staveley
Zachary Zubulake

History
Joshua D. Hanscheck
Sarah Catherine Jeffries,
Anthropology
Julia Grace Kovarovic
Brittany Nicole LaVerge
Mason Gabriel Wyatt

International Studies
Georgia Elizabeth Cummings
Diego Antonio Espinosa
Bryan Jose Lizzoano Elster
Christine Khaly Phan, Spanish
Zhengyi Wang

Journalism
Suhkada Borse
Kurin Singh Jaspal
Jake T. Roome

Medical Humanities
Alyssa Maria Lopez
Monika Juliette Nikićicz

Political Science
Devin Akin
Criston Etage Cade
Madeline Mae Custer
Princess Dang
Carlos Antonio Gonzalez, Jr.
Ashlyn Shaun Hudson
Remus Lucaci
Chris Medrano
Rachel Kay Olivarez
Cathleen Marie Scurus, French

Professional Writing
and Rhetoric
Kim Elizabeth Bookout
Caronia
Yliana Daniella Sandoval
Cassandra Jeehyun Shin

Psychology
Avery Ann Barlow
Hannah Elise Brashers
Larry John Cantu
Isabella Frances Crocchich
Gianna Marie DeNuccio
Megan Marie Jannise
Julia Courtney Kurtz
Alessandra Julia Pitos
Hannah Elizabeth Switzer
Emily Lauren Tiday

Religion
Kelly DeAnne Edwards
Evan Samuel Reyna

Studio Art
Margaret Caroline Connelly
Solymar Perez Nieves

Tyler A. Kingston
Eleanore Priscilla LeBlanc
Derrick Amin Lewis, Jr.
Miaka Magnuson
Alexandra Malaty
Austin Robert Millenzt
Jacob M. Murray
Robert Martin Neely
Nathan Ngoc Thanh Nguyen
Daniel Alexander Orozco
Conner Daren Payne
Travis Joseph Pierce, German
Brooklyn Sauceda
Chase Andrew Cason
Kayce Corrinne Bradley
Jessica Ellyn Bowen
Michael Ray Blathers, Jr.
Yesenia Aguilar
Jalixa Mercedes Agudelo
Master of Social Work

* cum laude  ** magna cum laude  *** summa cum laude
@ Completed Baylor Interdisciplinary Core requirements
* Receiving Commissions as Second Lieutenants, United States Army
= Degree requirements completed May 2022
The Graduate School

Presented by J. Larry Lyon, Dean

Master of Science in Mechanical Engineering
Nicolette Maureen Gerard
John Andrew Powell

Master of Science
Computer Science
Michael Bolan Coffey
Nurul Karim Rafi
Collin Upjohn Rapp
Jingya Wang

Master of Music
Piano Pedagogy and Performance
Jinnan Liu

Master of Accountancy and Bachelor of Business Administration
Peyton Jane Dietze*
Serena Mia Marquez
Sydney Kay Scheckel

Master of Taxation and Bachelor of Business Administration
Mary Margaret Jordan, Accounting

Master of Taxation
David Robert Barhanovich

Master of Business Administration and Juris Doctor
James Douglas Dickerson, Law

Master of Business Administration and Master of Divinity
Nathan Scott Gibbs, Theology

Master of Business Administration and Bachelor of Science in Education
John Cody Andersen, Health Science Studies

Master of Business Administration
Ricardo R. Alvarez, Jr.
Jimmy Wesley Arnold
David J. Autry
Tanner Lee Bailey
Jessica Caballero
Shane Steven Cantrell
Albert Steven Carmona
Justin Heath Castro
Vito Ciraci, Jr.
Eric James Dachman
James Travis Dudley
Shaun Travis Dyson, Jr.
Carlos Felipe Fineal Leon
Timothy Michael Flannery
Andie Michele Frederick
Brittany Davis Glenn
Tanya Marilyn Gonzalez
Raymond Leroux
Aaron Bugher Logan
Kelsey M. Martin
Zackary Dwight McRaney
Ehren Stephen Miller
Nicholas Nagowski
Ryan D. Nelson
Daniel Novak
Kimberly Michelle Novak
James Wesley Paulsen
Trevor Mason Payne
Patricia J. Pope
Janeen Sanchez
Michael Nathan Satterelli
Tessa Miner Shaw
Darlene M. Sparkman
Joseph Daniel Spear
Nicole Parvin Tehrani
Joshua C. Thompson
Astrid K. Torres Arellano
Brenda Valenzuela
Janis Ann Whitehead
James Steven Widner
Allen Craig Williams, Jr.
Callie Williams
Mark Dale Willis
Malcolm George Winspear
Elizabeth Ann Zamora
Luis Angel Zavala

Master of Health Administration and Master of Business Administration
David Ahmadian
David Timothy Attanasio
Christopher Jameson Bennett
Meghan Olinda Bryant
O. Ben Carroll II
Danny Chadwick Cooper
Christopher Louis Hepp
Elizabeth Lee
Daniel A. Menz-Erb
Mathew Gene Nelson
Jaime Joel Rodriguez
Steven Ryan
Tabatha Sheree Trice
Jeffrey John Winfield
Nathan H. Wu

Master of Health Administration
Allan Bishop, Jr.
Jose Luis Delgado III
Lazarus Michael Gonzalez
Jeremy Wade Lewis
Sarah Capri McCue
Christina Carmela Swinton
Burke Tervort

Master of Science in Education
Curriculum and Instruction
Kelsey Leigh Roach

Educational Psychology
Elle Lee Dawson Barnes
Joel Vincent Best
Abigail Laurel Brack
Olivia Jade Buchanan
Janelle L. Carlson
Alana Laurel Cheney
Alyssa Renée Diaz
Peyton Grace Foster
Jennifer Lee Garcia
Tamra Christine Jernigan
Esther Kim
Holly Anne Kurisky
Rebekah Ann Meek
Kaitlin Elizabeth Mitchell
Tanya Nair
Julia Frances Pollard-Grayson
Amy Saade Daud

Higher Education and Student Affairs
Dana Lyn Christenson

Sports Management
Peter Roy Brill
Gianna Lee Esparza
Robert Daniel Gear
Rachel Nicole Morton

Master of Arts in Teaching and Bachelor of Arts
Nicholas Austin Stow, Political Science

Master of Arts in Teaching
Emma Grace McNulty

Master of Public Health
Nicole Erin Ackerman
Maya Nicole Adair
Isabel C. Alvarado
Araceli Archuleta
Justin Bradley Atkins
Elysa Matthew Rocos
Atmosfera-Franklin
Roberto Javier Berrios-Garza
Molly A. Brown
Annmarie Guadalupe Calderon
Hilda Colunga
Arron Renee Constante
Victoria Monet Cotledge
Connor Richard Crowe
Stephanie Ann Czajkowski
Alethia Jarrett Daniels
Sheena Shad车型 Early

Melissa Flores
Jessica Nichole Gillum
Janet Reid Huddleston
Kelley Amanda Martin
Kimberly Mcdowell-Henri
Mariissa Meagher
Mariissa Christine Melton
Jennifer Esmeralda Mendez
Menendez
Martha Michel
Channida Bernadette Mitchell
Faustina Mora
Audrey Morales
Metzli Miroslava Navarro
Gonzalez
Peace Eziamala Ndikaku
Nkechinyere Chanel Nwankwo
Nicholas George Ohran
Chelsea O'Rourke
Claudia Victoria Ortiz
Shannae Janelle Guingona
Pello
Julynes K. Perez Montañez
Madison Roselle Perna
Ava Mary Raddatz
Jennifer L. Rehak
Isela Bustillos Rodriguez
Spencer James Rose
Liliana Sánchez Adames
Taelor Ann Adnan Shweiki
Hannah Brianne Sklarov
Brenda S. Sumner
Victoria Aston Telford
Lizbeth Villegas-Gomez
Sharene L. Yonan

Master of Science and Bachelor of Science in Education
Sports Pedagogy
Tontyana A. Sanders, Health, Kinesiology, and Leisure Studies

Master of Science and Bachelor of Arts
Communication Sciences and Disorders
Kinley Ann Stokes

Master of Science in Chemistry
Camilla J. Checinski
Kelly-Shaye Andales Patero

Communication Sciences and Disorders
Crashell Alexis Allen
Dahlys Sarah Ang
Kylie Ard
Diana K. Au
Alyssa Dawn Backenstoe
Annalise Nicole Bates
Allie Faith Bishop

*cum laude **magna cum laude ***summa cum laude
© Degree requirements completed May 2020
© Degree requirements completed December 2020
Robyn Milinda Blackstone
Kathryn Marie Brown
Verda Butt
Carly Lynn Cearley
Veronica L. Coleman
Kathlyn Coon
Emily Bryce Cornell
Natalie Ann Crowder
Callie Paige Davis
Jenna Davis
Danise Elizabeth Deason
Natalee Elizabeth Dixon
Heidy Dubon
Christie Joan S. Dy
Kara Nichole Dye
Maddie Shay Dyer
Tess Danielle Ebin
Haylee Ann Engstrom
Evelyn Claire Estrada
Katherine Brooke Fehlman
Donella Foster
Traci Alona Genaw
Kathryn Ann Gerken
Hayley McKenzie Gossen
Victoria Rachel Graves
Madeline Jane Harbin
Alicia Harpole
Molly Henderson
Katherine Elizabeth Howard
Nico K. Huber
Claire Moriah Hudson
Hannah Renee Hux
Julia Mary Izzo
Gabriell Shanné Johnson
Danielle Renée Jubinville
Courtney Ann Kempf
Aisha Noreen Khan
Princess Adjua Kontoh
Haley Lois Kuhl
Allison Nicole Lambert
Hannah Lauren Lemieux
Anna Lightfoot Lindsey
Ashley Aileen Lopez
Elizabeth Maass
Gretel Eliana Machado
Giselle Mancinas
Vanessa Ivonne Mark
Christina Olivia Martinez
Ashley N. Marvel
Tori McAfee
Adrian Anice Medrano
Leah Ashley Mitchell
Diana Pamela Montoya
Molly Nicole Moslander
Melody Irene Neufeld
Victoria Ashley Chew Ng
Natasha Olson
Monica Guadalupe Perez
Alexis Renee Petty
Stephanie Peurifoy
Amalia Jo Phillips
Brooke Ann Pittman
Ragan Nicole Pohlmann
Sara Raeli Prescott
Leslie Elizabeth Puthoff
Syea Raiya
Zoie Rivas Sandoval
Cassie Marie Ruesch
Brianna Klement Rust
Liana Sangsyan
Caroline Ann Schell
Leah Michele Schwenk
Amanda N. Sgambati
Swinita Shah
Leah Kimberly Simpson
Clara A. Sims
Brooke Ashley Snyder McGee
Aubrey Soave
Anishah Spahn
Emily Beth Stevens
Sara Alicia Stewart
Amanda Marie Talbot
Sarah Nannette Taylor
Michelle Ann Thomas
Elizabeth Tinoco
Liliana Marie Tyler
Ashlan White
Caroline Elizabeth Wilson

Exercise Physiology
Jacob Thomas Huser
Swikriti Pokhrel

Geology
Rudger Hyrum Dame
Christopher David Mitchell

Mathematics
Isaac Thomas Echs
Matthew David Jaynes
Alan Michael Lang

Sports Pedagogy
Tyler Cole Harmon
Mac Thompson Murchison
Rhein Nicole Trochim
Carmichael

School Psychology
Trevor Anthony Austin
Titus Ramath-Earl Moten

Master of Arts and Bachelor of Arts
Communication
Samuel Douthat Aker
Brianna Nicole Jamerson

Master of Arts
Communication
C. Jon Abel
Rachel Jean Caldwell
Emily Pearl Corntassel
Orisley De Los Santos
Lauren Elene Oliver

Film and Digital Media
Jordan Wayne Ochel

Journalism
Richard Grieser Shull III

Museum Studies
Kaleigh Celeste Reid

Philosophy
Levi R. Durham

Physics
Parker James Adamson
Jared Grant Pohlmann

Political Science
Mitchell Wade Lock

Psychology
Hailey Nicole Rodgers

Sociology
Tamunosaki Tarijah Ibiesigha
Bilaye-Benibo

Theatre Arts
Haley Anissa Alvarez

Professional Doctorates

Doctor of Occupational Therapy
Brady Wayne Burks
Allison Peterson Freccero
Brandon Donald Henderson
Kathleen Arlynn Webb

Doctor of Physical Therapy
Army-Baylor

Physical Therapy
Morgan Elizabeth Tweddle

Film and Digital Media
Jordan Wayne Ochel

Journalism
Richard Grieser Shull III

Museum Studies
Kaleigh Celeste Reid

Philosophy
Levi R. Durham

Physics
Parker James Adamson
Jared Grant Pohlmann

Political Science
Mitchell Wade Lock

Psychology
Hailey Nicole Rodgers

Sociology
Tamunosaki Tarijah Ibiesigha
Bilaye-Benibo

Theatre Arts
Haley Anissa Alvarez

Professional Doctorates

Doctor of Occupational Therapy
Brady Wayne Burks
Allison Peterson Freccero
Brandon Donald Henderson
Kathleen Arlynn Webb

Doctor of Physical Therapy
Army-Baylor

Physical Therapy
Morgan Elizabeth Tweddle

Doctor of Nursing Practice
Executive Nursing Leadership
Ardel Guillamas Avelino
Carl Balcom
Ronda Marie Brandslater
Elaine Viola Clayton
Kathleen Mary Downey
Angela Leigh Fleenor
Mary Gunasekaran
Wendy J. Houseknecht
Karen Elizabeth Hunter
Paula Barre Jarmon
Sarah Michele Jones
Angela P. Kaiser
Rachel Naomi Kronke
Stephanie M. Paone
Corey Russell
Andrew A. Seelman

Nurse-Midwifery
Madeline Ann Fusillo
Samantha Nicole Goodell
Georgia Page Hallett
Brittni Alexandria Johnson
Nicole Marie Johnson
Katie Anne Youngblood

Nurse Practitioner
Cynthia Aburime
Celeste Ann Bryand
Kari Elizabeth Butts
Graciela Ybarra Chong
Alonda Chinique Edwards
Crockett
Nikki Shay Dauksavage
Jantzen Alexandra Dettwiller
Jennica Alyse Hagan
Brittany Lamb
Stefanie Maloney
Hannah Muse
Harper Marie Neal
Adrianna Danae Nottingham
Samantha Molinar Nuñez
Doris Lina Wrinkle Poston
Brianna Alynn Sanderson
Sierra Marie Wilson
Sheng Xu

Doctor of Physical Therapy
Luke DeWitt
Doctor of Science in Occupational Therapy

Alyssa Danielle Pruiett
Occupational Therapy Residency
Brooke Army Medical Center
Fort Sam Houston, Texas

Doctor of Science in Physical Therapy

Matthew Lane Bush
Orthopaedics Residency
Brooke Army Medical Center
Fort Sam Houston, Texas

Andrew Phillip Golden
Orthopaedics Residency
Brooke Army Medical Center
Fort Sam Houston, Texas

Steven Keith Hunter
Orthopaedics Residency
Brooke Army Medical Center
Fort Sam Houston, Texas

Christine Margaret Kasprisin
Orthopaedics Residency
Brooke Army Medical Center
Fort Sam Houston, Texas

Doctor of Education

Eva N. Bleeker
Dissertation, Learning and Organizational Change:
Chaplains and Narrative Identity: A Convergent Triangulation
Study with Clinical Pastoral Education Interns
Mentor: Dr. Madelon McCall

Tihalia D. Brown
Dissertation, Learning and Organizational Change:
The Effects of Learning Social Emotional Skills on School
Readiness for Children Living in Poverty: A Convergent Mixed
Methods Study
Mentor: Dr. Laila Sanguras

Emily Coffield Caldwell
Dissertation, Learning and Organizational Change:
The Impact of Quality Professional Development in the Areas
of Culturally Relevant Pedagogy and Culturally Responsive
Teaching: A Case Study in an Economically Disadvantaged Rural
Middle School
Mentor: Dr. Sarah Pratt

Karina Delgado Gracia
Dissertation, Learning and Organizational Change:
The Impact of Service-Learning Programs in the Leadership Skill
Development in At-Risk High School Students: An Explanatory
Sequential Mixed Methods Study
Mentor: Dr. Corina Kaul

Nicholas Francesco DiDio
Dissertation, Learning and Organizational Change:
Pioneering Productive and Paragoned Places of Work: A
Convergent Mixed Methods Approach to Demarcating Work-Life
Imbalance Through Overextension Among Human Resources
Professionals in the United States
Mentor: Dr. Laila Sanguras

Brian S. Dossey
Dissertation, Learning and Organizational Change: Equitable
Practices of the Mathematics Workshop Approach Instructional
Model: A Quantitative Investigation of Urban High Schools
Students’ Attitudes Towards Mathematics
Mentor: Dr. Sarah Pratt

Dorothy Joyce Gnanakan
Dissertation, Learning and Organizational Change: Higher
Education Faculty Perceptions on Design Thinking: A Collective
Case Study
Mentor: Dr. Madelon McCall

Sadie Anne Gray
Dissertation, Learning and Organizational Change: Do It
for the Kids: A Phenomenological Examination of Martyrdom
Philosophy in Teaching
Mentor: Dr. Corina Kaul

Bradley Nelson Kelly
Dissertation, Learning and Organizational Change:
A Qualitative Intrinsic Case Study Exploring the Effectiveness
of Instructor Upgrade Training among Air National Guard Air
Battle Managers
Mentor: Dr. Madelon McCall

Nicole Kostrzewski-Diel
Dissertation, Learning and Organizational Change:
A Descriptive Case Study: Understanding Recruitment
Leadership’s Perception of Intrinsic Motivation
Mentor: Dr. Laila Sanguras

Tammie B. May
Dissertation, Learning and Organizational Change:
The Impact of Developmental Course Enrollment on Self,
Identity, and College Success of First-Generation College
Students: A Phenomenological Study
Mentor: Dr. Laila Sanguras

Vanessa R. Mininger
Dissertation, Learning and Organizational Change: One and
Done An Instrumental Case Study of Administrative Turnover in
a Private Christian School
Mentor: Dr. Sarah Pratt

Lashana Rachelle Morgan
Dissertation, Learning and Organizational Change: A
Correlational Investigation of the Relationship Between Teacher
Competence, Confidence, and School Culture Factors that
Influence Social and Emotional Learning Implementation
Mentor: Dr. Corina Kaul

Melissa L. Nisbett
Dissertation, Learning and Organizational Change: Utilizing
Student Voice to Increase Engaged Learning in the High School
Classroom: An Instrumental Single Case Study
Mentor: Dr. Corina Kaul

Kimberley D. O’Donnell
Dissertation, Learning and Organizational Change:
Similar but Not Congruent: A Quantitative Study Exploring
the Difference Between Secondary Math Teachers’ Personal
Responsibility and Self-Efficacy for Student Engagement
Mentor: Dr. Corina Kaul
Catherine Reagan Palmore
Dissertation, Learning and Organizational Change: How Fine Arts Electives Create the Finest Students A Qualitative Case Study
Mentor: Dr. Madelon McCall

Roland Reyes
Dissertation, Learning and Organizational Change: A Qualitative Case Study to Investigate Teachers’ Integration of Technology, Pedagogy, and Content Knowledge
Mentor: Dr. Sarah Pratt

Mechelle Kirts Roberthon
Dissertation, Learning and Organizational Change: Getting to “The Room Where It Happens:” A Transformative Collective Case Study of Black Women Holding and Pursuing Senior and Executive Leadership Roles
Mentor: Dr. Laila Sanguras

Naomi Christine Ruby
Dissertation, Learning and Organizational Change: Collaboratively Planning Information Literacy in Public Universities: A Qualitative Case Study
Mentor: Dr. Sarah Pratt

Heather Bailie Schock
Dissertation, Learning and Organizational Change: Is Consistent Supervision the Key to Preservice Teachers’ Preparedness? An Experimental Convergent Mixed Methods Study
Mentor: Dr. Madelon McCall

Rebecca Serrano
Dissertation, Learning and Organizational Change: A Comprehensive Genuineness of Truths Contributing to Novice Title I Teacher Retention: A Collective Case Study of Novice Teachers in Title I Public Schools
Mentor: Dr. Madelon McCall

Peyton Douglas Sykes
Dissertation, Learning and Organizational Change: Factors That Influence Doctor of Physical Therapy Student Satisfaction: A Qualitative Collective Case Study
Mentor: Dr. Madelon McCall

Lakisha Allen Woodfork
Dissertation, Learning and Organizational Change: The Minority is Becoming the Majority: A Mixed-Methods Study of the Function of Leadership Perception in Racially Incongruent School Environments
Mentor: Dr. Laila Sanguras

Renalda Pamela Yeung
Dissertation: Implicit Bias, Discipline, and Academic Disparities: A Phenomenological Study to Understand White Teachers’ Perceptions of Black Students.
Mentor: Dr. Laila Y. Sanguras

Doctor of Psychology

Katherine Ivy Magnuson
Dissertation, Clinical Psychology: Developing a Tailored mHealth App for Legal Guardians/Caregivers of Youth in Aftercare for Substance Use: A Theory-Driven and User-Centered Approach
Mentor: Dr. Stacy Ryan-Pettes

Catherine Elizabeth Shea
Dissertation, Clinical Psychology: Body Focused Gratitude for Adolescents
Mentor: Dr. Christine Limbers

Sindhija Shivaji
Dissertation, Clinical Psychology: The Role of Shame and Guilt in the Etiology of Not Just Right Experiences An Experimental Evaluation
Mentor: Dr. Thomas Fergus

Doctor of Philosophy

Patrick Maron Charapata
Dissertation, Biology: Longitudinal biomarker and chemical analyses in marine vertebrates
Mentor: Dr. Stephen Trumble

Carly Morgan Darden
Dissertation, Biomedical Studies: Regulation of Islet Cell Differentiation and Function by Calcineurin/NFATc2 Signaling and Applications for Islet Cell Transplantation
Mentor: Dr. Bob Kane

Amy Catherine Jackson
Dissertation, Chemistry: Development of a Ring Expansion Approach Toward (±)-Phyllantidine, Ring Expansion of Tetramic Acids to N-oxy-2,5-diketopiperazines, and Total Synthesis of (±)-Raistrickindole A
Mentor: Dr. John L. Wood

Tucker William Richard Lewis
Mentor: Dr. Darrin Bellert

Drew Stolpman
Dissertation, Chemistry: Decontamination of Metals from Firefighter Turnout Gear AND Solubility Determination of Auranofin
Mentor: Dr. Touradj Solouki

Nathanyal Jean Truax
Dissertation, Chemistry: Total Synthesis of Rameswaralide Utilizing a Pharmacophore-Directed Retrosynthetic Approach
Mentor: Dr. Daniel Romo

Shannan Katherine Baker
Dissertation, Church Music: The Mystery, Music, and Markets of Contemporary Worship Songs: An Interdisciplinary Comparison of the CCLI Top 25 and Number-One songs from 2010-2020
Mentor: Dr. Monique Ingalls

Amanda Marie Gardner
Dissertation, Curriculum and Teaching: An Exploratory Case Study on the Pedagogical Possibilities of Educational Cinematic Virtual Reality in Secondary English Classrooms
Mentor: Dr. Lakia Scott

Victoria Davis Smith
Mentor: Dr. Kevin Magill
Suzannah Kathryn Avery
Dissertation, Educational Psychology: Visual Schedules in the Home for Children with Developmental Disabilities
Mentor: Dr. Stephanie Gerow

Kristin Nicole O’Guinn
Dissertation, Educational Psychology: Teaching Social Leisure Skills to Individuals with Autism Spectrum Disorder
Mentor: Dr. Jessica Akers

Aaron William Hatrick
Dissertation, English: Pope and Donne: Adaptation and Influence
Mentor: Dr. Kevin Gardner

Molly Bliss Lewis
Dissertation, English: Poets in the Pulpit: Nineteenth-Century Clerical Critics on Tennyson and the Brownings
Mentor: Dr. Joshua King

Austin Richard Brown
Mentor: Dr. Matthew Wood

William Gordon Miller
Dissertation, Entrepreneurship: Online Maker Communities: Developing the Capabilities of Amateur Entrepreneurs for New Economic Realities
Mentor: Dr. Peter Klein

Elisabeth Grace Rau
Dissertation, Geology: Application of Machine Learning and Magnetotellurics to Aid in Subsurface Characterization of Petroleum and Geothermal Reservoirs
Mentor: Dr. Stacy Atchley

Sean Michael Streloew
Mentor: Dr. Perry Grable

Elizabeth Eager Marvel
Dissertation, History: Precarity and Pastoral Care Nuns and Bishops in the Fifteenth Century Diocese of Lincoln
Mentor: Dr. Beth Allison Barr

David Evans Roach
Dissertation, History: An Ancient Church for a Modern South: Southern Catholic Writers and the Making of the Antebellum South, 1820–1860
Mentor: Dr. Michael Parrish

Samiel Levi Young
Dissertation, History: Saint of the Republic: Martin Luther, Myth, and National Identity in Antebellum America
Mentor: Dr. Thomas Kidd

Samia Cornelius
Mentor: Dr. Dorothy Leidner

Tong Wu
Dissertation, Information Systems: Understanding of User Engagement in Content Production with Cryptocurrency Rewards
Mentor: Dr. Stacie Petter

Jeffery L. Heilesen
Dissertation, Kinesiology, Exercise Nutrition, and Health Promotion: The Anabolic and Anti-Catabolic Effects of Long-Chain Omega-3 Polyunsaturated Fatty Acid Supplementation on Functional Muscular Outcomes
Mentor: Dr. Leslee Funderburk

Chian Yeong Chuah
Dissertation, Mathematics: On Certain Results of Fourier Analysis on Non-abelian Discrete Groups
Mentor: Dr. Tao Mei

Henry Ickes
Mentor: Dr. Johnny Henderson

Alan Beecher Mullenix
Dissertation, Mathematics: Mean Field Games of Controls and Moderate Interactions
Mentor: Dr. Jameson Graber

Alexandra Va Lear Pasi
Dissertation, Mathematics: Forcing N1-Free Groups to Be Free
Mentor: Dr. Daniel Herden

Mads Christian Reynolds
Dissertation, Mathematics: Shifts of Finite Type and the Property of Being Hereditarily Finite
Mentor: Dr. Jonathan Meddaugh

Joseph Burke Rea
Dissertation, Philosophy: On the Metaphysics and Ethics of Omissions
Mentor: Dr. John Haldane

John William Rosenbaum
Dissertation, Philosophy: Reporting Theory of Fictionalizing
Mentor: Dr. Alexander Pruss

Benjamin Dirck Rusch Gómez
Dissertation, Philosophy: A Politics for Human Flourishing
Mentor: Dr. John Haldane

Christopher Michael Tomaszewski
Dissertation, Philosophy: Et in Pulverem Reverteris: A Defense of Thomistic Hylemorphic Anthropology
Mentor: Dr. Alexander Pruss

Michael Roland Gonzalez
Dissertation, Political Science: The Political Necessity of Religion Classical, Christian, and Modern Approaches to Religion’s Role in the City of Man
Mentor: Dr. Timothy Burns

Spencer James Krauss
Dissertation, Political Science: The Homeric Defense of Poetry
Mentor: Dr. Timothy Burns

© Degree requirements completed May 2021
Rosemary Lyn Al-Kire  
Dissertation, Psychology: An Investigation of Sociopolitical Ideologies in the U.S.  
Mentor: Dr. Wade Rowatt

Juliette Lawson Rachford  
Dissertation, Psychology: Developing a Goals-Based Approach to Values & Virtues  
Mentor: Dr. Sarah Schnitker

D. Gregory Sullens  
Dissertation, Psychology: A glimpse into the void: amnesiac window following kainic acid-induced status epilepticus  
Mentor: Dr. Joaquin Lugo

John Nathan Genter  
Dissertation, Religion: The Signs of the Times and the Critique of the Crowds in Matthew 13  
Mentor: Dr. Lidija Novakovic

Jacob Randolph  
Dissertation, Religion: The Medieval Miles Christi and the Anabaptist Knight Chivalric Imagination in the Radical Reformation  
Mentor: Dr. David Whitford

Joshua Caleb Smith  
Dissertation, Religion: Demons, Delinquents, or the Divine? Delimiting the Natural and the Supernatural in Accounts of the Anabaptist Kingdom of Münster  
Mentor: Dr. David Whitford

Jeffrey Michael Dale†  
Dissertation, Religion: Microcosm of God’s Final Victory: Paul’s Vision in 1 Corinthians for a Community amid Cosmic Conflict in Greco-Roman Context  
Mentor: Dr. Bruce W. Longenecker

Daniel Michael Allen  
Mentor: Dr. Kevin Dougherty

Alonso Octavio Aravena Mendez  
Dissertation, Sociology: Health in times of COVID: Social Behaviors and Dimensions of Well-being in the midst of a Global Pandemic  
Mentor: Dr. Jerry Park

Jason John Burtt  
Mentor: Dr. Kevin Dougherty

William John Best  
Dissertation, Statistics: Comparing Predictive Accuracy across Multiple Forecasts  
Mentor: Dr. Jane Harvill

Joshua Luke Durell  
Dissertation, Statistics: Environmental Applications of Functional Data Analysis  
Mentor: Dr. Mandy Hering

Xing Meng  
Mentor: Dr. Jack Tubbs

Melissa Hay Ishio  
Mentor: Dr. Dennis Myers

---

* Degree requirements completed May 2022  
† Degree awarded posthumously
A History of Baylor Commencement

Baylor University was chartered by the Republic of Texas in 1845 and Baylor trustees voted to grant certificates and diplomas in 1854, following a similar policy of Brown University, a Baptist school in Providence, Rhode Island. That same year Baylor celebrated its first official commencement at Independence, Texas, with the granting of an A.B. degree to Stephen Decatur Rowe. The following year the University granted a degree to the first woman graduate, Mary Kavanaugh Gentry. By 1856, the number of graduates increased to six men and two women.

The University moved from Independence to Waco in 1885 and commencement ceremonies were likely held each spring in the chapel of Old Main. Starting in 1903, commencement ceremonies were held in the chapel of Carroll Library. After the 1922 Carroll Library fire, the third floor chapel was not rebuilt and a new chapel-gymnasium structure served as the venue.

In 1930, commencement ceremonies were moved to Waco Hall, the newly constructed Baylor faculty building funded by the City of Waco. In 1943, the spring ceremony reflected the effects of World War II, when 43 of the 282 degrees conferred were given “in absentia” due to students serving in the armed forces.

By the early 1950s, commencement was held at either Municipal Stadium or Baylor Stadium (later known as Floyd Casey Stadium). Spring commencements moved to the Heart of Texas Coliseum from 1956 to 1988. With the completion of Ferrell Center in fall 1988, Baylor commencement ceremonies returned to campus. In 2009, spring graduation was expanded to three ceremonies over two days and more than 1,800 students participated.

From 400 to more than 800 students graduate in summer and fall ceremonies.

In 1889, the University began holding summer ceremonies, which were held at a local Baptist church, then Waco Hall and now Ferrell Center.

In 1984, the tradition of December ceremonies was begun. The December 2011 commencement marked the first time that two winter ceremonies were held.

In spring 2021, Baylor held its first commencement ceremonies at McLane Stadium in the midst of the COVID-19 pandemic. Six ceremonies were held over three days after an 18-month hiatus due to the virus. The ceremonies were the first to be held outdoors since 1955 and Floyd Casey Stadium.

Separate ceremonies are held for George W. Truett Theological Seminary and Baylor Law School.

Participating in Commencement

Conferral of an academic degree is a separate event from the public commencement ceremony that symbolically commemorates that academic achievement. Baylor students who participate in commencement ceremonies are considered candidates for a degree. The final awarding of degrees and honors is contingent upon the satisfactory completion of the appropriate requirements by each candidate. Degree conferral is not official until grades are posted and candidates are certified as having completed all requirements. Only then do graduates receive their diplomas.

The Saint John’s Bible

The Saint John’s Bible is the first hand-scripted on vellum, fully illuminated version of the Bible commissioned since the creation of the printing press more than 500 years ago. It was commissioned in 1998 by the Benedictine monks of Saint John’s Abbey and University in Minnesota to ignite the spiritual imagination of believers throughout the world and to illuminate the word of God for a new millennium. In 2019, Baylor University acquired a limited Heritage Edition of the Saint John’s Bible — the 105th of 299 that were created. The Heritage Edition series features the only full-size, handbound, signed and numbered fine art editions that will ever be produced. Each volume measures two feet by three feet, and its 1,115-plus pages include the calligraphy, vibrant imagery and gold and silver foil illuminations handcrafted by artists across the world.

The display stand for the volume of the Heritage Edition of the Saint John’s Bible was handcrafted by Saint John’s Abbey Woodworking and made of quarter-sawn red oak sustainably harvested from the Abbey’s own forests. Generations of monks and local craftsmen have designed and created custom furniture at the shop for 150 years, utilizing traditional woodworking techniques, and today, they seek to give witness to the value of manual labor, stewardship and perpetuation of craft in the 21st century.

Academic Regalia

Academic dress traces its beginnings to the Middle Ages. When English universities were forming in the 12th and 13th centuries, scholars were also clerics and they adopted robes similar to those of their monastic orders. Caps were a necessity in drafty buildings and capes with hoods attached were needed for warmth. In 1895, the Intercollegiate Commission specified a code that was adopted by American institutions of higher learning to standardize the regalia worn by faculty and graduates. It has stood virtually unchanged to present time.

The bachelor’s gown has pointed sleeves, while the gown for the master’s degree has an oblong sleeve, open at the wrist. The doctoral gown, which may be worn open or closed, is trimmed down the front with velvet and has three velvet bars on the bell-shaped sleeves. These facings and crossbars may be black or may be the color distinctive to the discipline to which the degree pertains.

The hood is the most distinctive feature of American regalia. At Baylor, hoods are worn for the master’s degree, the education specialist degree, and all doctoral degrees. The doctoral hood is longer and marked by a wider velvet binding. The color of the velvet edging of the hood indicates the degree; the color of the lining represents the university that confers the degree.

Colors for the various disciplines include white for the Master of Arts; gold for Master of Science; Fine Arts, brown; all music degrees, pink; social work, citron; business administration, drab; divinity and theology degrees, red; law, purple; education, light blue; nursing, apricot; engineering and computer science, orange; public health, salmon; Doctor of Psychology, dark blue; Doctor of Science, golden yellow; and Doctor of Philosophy, royal blue. All master's degree candidates wear black tassels with the appropriate hood.

The University introduced unique doctoral regalia in 1995, its sesquicentennial year. The gown is forest green with dark green velvet crossbars on the sleeves, outlined in gold braid. The velvet on the matching doctoral hood reflects the degree. A velvet, eight-sided tam with gold bullion tassel completes the regalia.

13
The Diploma

The design of the diploma was introduced in 2000 and features an original pen-and-ink drawing of Pat Neff Hall by Baylor art professor Berry Klingman. The diploma is 14 inches x 11 inches horizontal. Signatures of the chair of the Board of Regents, the president, the provost, and the appropriate dean, along with a gold embossed seal, are on the diploma.

Graduating with Latin Honors

Undergraduate students are eligible for graduation with Latin honors by meeting the following GPA requirements:

- Cum Laude 3.75
- Magna Cum Laude 3.85
- Summa Cum Laude 3.95

Only Baylor University residence credit is considered in calculating these averages. Once final GPAs are calculated, students graduating with a 4.0 GPA may request an Alpha Chi medallion from commencement@baylor.edu. Latin honors are not determined until after all grades are submitted. For ceremonial purposes, the cumulative GPA from the previous term is used. The diploma and transcript will reflect the final cumulative GPA.

The Honors Program

The Honors Program offers smaller, distinctive classes and encourages an in-depth approach to learning with close faculty contact. Students choose this program for the opportunity to delve more deeply into courses and a topic of their choosing by engaging in independent research opportunities that culminate in the senior thesis.

Baylor Interdisciplinary Core

The Baylor Interdisciplinary Core (BIC), one of the four programs housed in the Honors College, provides students with an alternative core curriculum for their general studies requirements.

Honor Societies at Baylor

Baylor University is proud to host chapters of national and international honor societies in almost all academic departments and disciplines. These honor societies recognize scholastic excellence among undergraduate and graduate students. Students are accepted as members based on scholastic rank within their academic discipline. It also is common among many societies to include criteria relating to the character of a member, requiring leadership or service credits. Many of these organizations also have an induction ceremony for their graduates. Members of national academic honor societies are recognized in the ceremony by displaying approved insignias, cords or stoles on the standard academic regalia. Honor societies play a valuable role in student life.

The Official Baylor Ring

The Official Baylor University Ring is a longstanding tradition among alumni, visually celebrating the academic achievement of Baylor graduates. Seniors wear the ring with the Baylor seal facing them. Graduates turn the ring on graduation day so the seal is read by those who look at the ring. This change signifies their preparedness to face the world with an education in hand. Official Baylor Rings are presented in spring and winter ceremonies where they hear the Baylor story beautifully portrayed in the details incorporated into the ring’s design.

Baylor Senior Class Gift

For over a century, members of each graduating senior class have joined together to leave their mark at Baylor by contributing a gift to the University. From a concrete bench in the Quad from the class of 1906, to the restoration of the historic sign that marked the entry to Carroll Field, or a new walkway in Traditions Plaza, the Senior Class Gift is one of the most meaningful and lasting contributions of our graduates.

This year’s Senior Class Gift will support one of Baylor’s most beloved icons – the lights of Pat Neff Hall. Seniors have given in a variety of ways to fund necessary improvements to the lighting system technology that will increase the visibility and impact of the lights. Since 1978, Pat Neff Hall has glowed green after a Baylor athletics victory. In recent years, lights on Pat Neff have helped Baylor commemorate and memorialize significant events in our community. The Senior Class Gift goal is to modernize the lightning by upgrading to an LED system that is brighter, more reliable, and more flexible.

Traditions are critically important to the Baylor student experience because they unify graduates through generations. By preserving this unique tradition, this year’s class will embody one of former Baylor president Pat Neff’s favorite quotes which is engraved on the side of Pat Neff Hall: “The keepers of history are as heroic as its makers.”

To leave your mark at Baylor, go to baylor.edu/seniorclassgift and make a gift today!

“To you seniors of the past, of the present, of the future, I entrust the care of Baylor University. To you I hand the torch.”

Samuel Palmer Brooks
Baylor President, 1902-1931

Congratulations on becoming Baylor Alumni!

Baylor Alumni is the University’s official alumni engagement program. It celebrates the shared memories, experiences and connections of Baylor alumni that transcend geography and span generations. It is an organization with a diversity of ways to engage and an innovative approach to growth, led by dedicated volunteers and a committed team of professionals. We are united for Baylor. Learn more at baylor.edu/alumni.

Graduates, let’s stay in touch! Update your contact information at baylor.edu/contactupdate.
Ushers for Commencement

Aurea Chu
Samantha Dvorak
Mieke Lahousse
Matthew Piech
Coretta Pittman
Cindy Riemenschneider
Drew Risinger
John White

Marshals for Commencement

Jeffrey Olausen, Chief Marshal
Denyse Rodgers, Chief Marshal

Michael Alexander
Paul Anderson
Bill Booth
Lotte Bostick
Todd Buras
Christina Chan-Park
Carie Ford
Kathy Hillman
Dennis Horton
Emily Hunter
David Jack
Michael Jacobson
Nan Ketcham
Hope Koch
Bradley Lail
Paul Mason
Scott Moore
Mike Mowchan
Patsy Norman
Linda Olausen
Joshua Patrick
Brittany Perrine
Deborah Petty
Andrea Shepherd
Carolyn Skurla
Meagan Soltwisch
Eunjee Song
Michele Stover
Tim Thomasson
Sha Towers
Shane Underwood
Katy Vogelaar
Kirk Wakefield
Robin Wakefield
Trena Wilkerson
John Wood

Brass Ensemble

J. Eric Wilson, Conductor

Trumpet
Matthew Burn
Alison Marseglia
Mario Mojica
Johniel Najera
Joel Reaves
Alan Wemhoff

Trombone
Mark Bennett
Jacob Roland

Bass Trombone
Grant Hayes

Horn
Alli Bellows
Everett Early
Lucas Hamilton
Josiah Stucki

Tuba
Isaiah Buzdygon
Zack Grahn

Percussion
Lisandro Atencio

Office of the Registrar

Jessica Alford
April Benson
Hannah Dysinger
Michelle Galvan
Sandza Groves
Dawn R. Khoury
Michelle Johnson

Athletic Facilities and Operations

Henry Howard, Associate Athletics Director
for Capital Projects and Championships
Drew Pittman, Associate Athletics Director
for Event Management and Facilities

Chris Baima
Brooke Bednarz
Jonathan D. Berry
Sarah Temple Deffebach
Chris Humphreys
Will Lattimore
Joe Todaro Jr.
Jarrod Trevathan
Terry Tucker
General Information

Guests are asked to help maintain the dignity of this ceremony. We understand and encourage your show of appreciation for graduates, but guests must refrain from loud, disruptive cheering and use of any noise-making devices.

SEATING: Seating on the concourse level is open to all guests on a first-come, first-served basis. Seats may be saved, but we ask that you relinquish seats 15 minutes prior to the start of each ceremony.

ASL INTERPRETATION: Sign interpretation will be provided for guests in the lower rows of section 112 for all commencement ceremonies.

PHOTOGRAPHY: Personal cameras and video recorders are allowed in Ferrell Center for commencement, but guests are not allowed on the floor where the degree candidates are seated. Visit baylor.edu/commencement for information about professional photography and video recording of today’s ceremony. The professional photographer will send proofs from today’s ceremony to each degree candidate’s Baylor email address. Recordings of each ceremony will be posted to the commencement website shortly after commencement weekend.

NO SELFIES ON STAGE: As a show of respect to all graduates and in consideration of the length of the ceremonies, no selfies by graduates while on stage will be allowed.

EMERGENCY MEDICAL SERVICE: An EMS station is located on the Ferrell Center concourse at section 102. In the event of an emergency, ushers are available to assist guests to the EMS stations.

USHERS: Faculty ushers, assisted by Ferrell Center staff, are available throughout the building. They are available to assist guests during the ceremony.

PHONES: All mobile phones and pagers should be turned off or changed to a silent or vibrate mode for the duration of the ceremony.

PUBLIC WIRELESS ACCESS: Free wireless internet service is available inside the Ferrell Center. Choose the wireless or Wi-Fi option in your Settings app, select the “Ferrell-WiFi” network and click “Complete Registration” to accept the terms and conditions.

NOTE: This program is not an official University document. The exclusion of the names of students is not to be taken as indicative of their official status as non-graduates, nor is the inclusion of the names of students to be taken as certification of their official status as graduates.

The National Anthem

O say, can you see, by the dawn’s early light,
What so proudly we hailed at the twilight’s last gleaming,
Whose broad stripes and bright stars, thro’ the perilous fight,
O’er the ramparts we watched, were so gallantly streaming?

And the rockets’ red glare, the bombs bursting in air
Gave proof thro’ the night that our flag was still there.
O say, does that Star-spangled banner yet wave
O’er the land of the free and the home of the brave.

Francis Scott Key, 1814
That Good Old Baylor Line

That Good Old Baylor Line!
That Good Old Baylor Line!
We’ll march forever down the years
As long as stars shall shine.
We’ll fling our Green and Gold afar
To light the ways of time,
And guide us as we onward go:
That Good Old Baylor Line!